

ACE-F2			
授業科目名 Course Title	Comparative Cultures (Intercultural Understanding)	単位数 Credit	2
担当教員 Instructor	JONES Dylan	開講学期 Semester	Fall
キーワード Keywords		曜日/時限	

授業概要 Course summary	
<p>The main goal of this course is for students to develop their English abilities, cultural understanding, and critical thinking faculties through learning about other cultures and comparing them to their own cultures: evaluate and hypothesize about cultural similarities and differences in the process of engaging in intercultural interaction and identity negotiation. The nominal focus of the class is British culture, but only in the context of comparison with all the cultures we have in the class.</p>	
到達目標 Course goal	
<p>Students should develop their critical thinking faculties and intercultural understanding as they come both to affirm their own identities and see things from multiple diverse perspectives. All 4 skills (reading, writing, listening, and speaking) will be used extensively, so those 4 skills should improve. In addition, students' reflective and critical thinking skills should develop as they benefit from the extensive intercultural interaction, and they should be able to personalize their learning to make it meaningful for them. Intercultural understanding is vital.</p>	
授業内容 Course description	
<ol style="list-style-type: none"> <li>1. Syllabus. U.K. discussion. Example presentation.</li> <li>2. Textbook unit 1: Scotland, Wales, and Ireland. Presentation.</li> <li>3. Unit 2: The World of Football. Presentation.</li> <li>4. Unit 3: Famous Characters in British Fiction. Presentation.</li> <li>5. Unit 4: The Caribbean/Immigration. Presentation.</li> <li>6. Unit 5: The Story of English/Dialects. Presentation.</li> <li>7. Unit 6: From Glastonbury to Glyndebourne/Music. Presentation.</li> <li>8. Unit 7: Englishness/National Stereotypes. Presentation.</li> <li>9. Unit 9: An Englishman's Home is His Castle. Presentation.</li> <li>10. Unit 10: Public Holidays in the U.S. Presentation.</li> <li>11. Unit 11: Ancient British Monuments. Presentation.</li> <li>12. Unit 13: Systems of Government in the U.K. &amp; U.S. Presentation.</li> <li>13. Unit 15: Mary Shelley's "Frankenstein." Presentation.</li> <li>14. Unit 18: "Rabbit-Proof Fence": Aspects of Australian culture. Presentation.</li> <li>15. Unit 20: "Notes from a Big Country": Food. Presentation.</li> <li>16. Final Test.</li> </ol>	
準備学習（予習・復習）等 Preparation / Review	
<ol style="list-style-type: none"> <li>1) Students reflect on, compare, and discuss cultural topics in class</li> <li>2) As homework, students prepare for each class by reading the upcoming textbook unit &amp; researching the next topic independently, so that they can join in or lead the group discussion in the next class</li> <li>3) Instructor-students/students-students engage in discussions. Instructor facilitates study of diverse topics.</li> </ol>	
授業形式 Class style	

This class is a mixture of mini-lectures, student presentations, and interactive class discussions.
成績評価の方法・基準 Method of evaluation
Active Participation. In-class work 40% Presentation 30% Final Evaluation 30%
教科書・参考書等 Textbook and material
<i>Headway 5th edition Pre-Intermediate Culture &amp; Literature Pre-Intermediate.</i> By Christopher Barker, Libby Mitchell, Katherine Goff. Oxford University Press. ISBN: 9780194527828
受講要件・予備知識 Prerequisite
その他の注意事項 Note